International Symposium

**Humanities Studies in the Digital Age and the Role of Buddhist Studies**

**Fukutake Hall, Interfaculty Initiative in Information Studies, University of Tokyo**

東京大学大学院 情報学環 福武ホール

Nov. 16 (Sat) - 17 (Sun) 2013

(Hosted by the Project “Constructing a Research Knowledge Base for Indology and Buddhism in the International Alliance,” Grant-in-Aid (A) Project Supported by Japan Society for the Promotion of Science; Co-hosted by the Center for Evolving Humanities, Graduate School of Humanities and Sociology, University of Tokyo)

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**16th (Sat) Nov.**

Opening Remarks (Prof. M. Shimoda)  09:15-09:30

**Session 1 “Digital Humanities as New Methodology for Buddhist Studies” (Chair: Prof. A. C. Muller)**

09:30-10:00  “The Present and Future of the CBETA Project” (Prof. A. Tu and Prof. J. Hun, Chinese Buddhist Electronic Text Association, Taiwan)

10:00-10:30  “SAT as a Leading Model for Humanities Researches in the Digital Humanities Environments” (Mr. K. Nagasaki, International Institute for Digital Humanities, Japan)

10:45-11:15  “New Project of Compiling Pali Canonical Texts” (Prof. G. Somaratne, Dhammachai Institute, Thailand)

11:15-11:45  “Gandharan Manuscript Project and the Digital Archive” (Dr. S. Baums, University of Munich, Germany)

**Session 2 “Reconsidering Methodologies of Traditional Buddhist Studies in the Environments of Digital Media” (Chair: Prof. M. Shimoda)**

13:00-13:30  “Some Remarks from the Methodology of Tibetan Buddhist Materials” (Prof. I. Miyazaki, Kyoto University, Japan)

13:30-14:00  “Several Issues in the Methodology of Japanese Buddhist Studies” (Prof. K. Minowa, University of Tokyo, Japan)

14:00-14:30  “Dealing with Sanskrit Materials of Buddhist Studies in Digital Environments” (Dr. T. Tomabechi, International Institute for Digital Humanities, Japan)

**Session 3 “Constructing Buddhist Knowledge Bases” (Chair: T. Tomabechi)**

14:50-15:10  “A View of the New Horizon of the Humanities from the Project of the Digital Dictionary of Buddhism” (Prof. A. C. Muller, University of Tokyo, Japan)

15:10-15:40  “The Buddhist Canons Research Database” (Dr. P. Hackett, Columbia University, USA)

15:40-16:10  “Constructing a Database for Ancient Japanese Buddhist Manuscripts” (Prof. Hayashidera, Hokkaido University)

Discussion for the First Day (Chair: Prof. M. Ono)  16:30-18:00

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**17th (Sun) Nov.**

**Session 4-1 “Humanities Studies in the Digital Age” (Chair: Prof. M. Miyake)**

10:00-10:30  “The Current Situation and Role of TEI P5 as an XML Standard for the Corpus of Historical Japanese” (Dr. A. Kawase and Dr. A. Ogiso, National Institute for Japanese Language and Linguistics, Japan)

10:30-11:00  “Encoding Japanese Historical Texts using TEI” (Prof. T. Yamada, University of Tokyo, Japan)

11:00-11:30  “Opening a New Perspective of Text Analysis in the Digital Humanities” (Prof. T. Tabata, Osaka University, Japan)

Demonstration  13:00-13:30

**Session 4-2 “Humanities Studies in the Digital Age” (Chair: A. C. Muller)**

13:30-14:00  “The Significance of Establishing and Evaluation System for the Development of Digital Humanities” (Dr. K. Takahashi, University of Tokyo)

14:00-14:30  “SMART-GS: A System for Working with Historical Manuscripts” (Y. Hashimoto, Prof. S. Hayashi, Kyoto University, Japan)

14:30-15:00  “Digital Humanities as Methodological Commons” (Prof. H. Short, Kings College London/ Western Sydney University, UK)

**Special Lecture (Chair: Prof. M. Shimoda)**

15:10-15:50  Prof. Funayama, Kyoto University, “Several Methodological Issues in Chinese Buddhist Studies”

**General Discussion (Chair: Prof. M. Ono and Dr. T. Tomabechi)**

16:10-17:00  (Discussion)

17:10-18:00  (Discussion)